

**BRISTOL CONCERT ORCHESTRA: ASSOCIATE LEADER  
JOB DESCRIPTION**

**POST:** Associate Leader of Orchestra [non-professional]

**APPOINTED BY:** Conductor and Bristol Concert Orchestra Committee

**RESPONSIBLE TO:** Conductor and Bristol Concert Orchestra Committee

**SPECIFIC RESPONSIBILITIES:**

- 1) Lead the Bristol Concert Orchestra (BCO) at rehearsals and performances.
- 2) Work with the Conductor and other Section Leaders on musical technique and interpretation.
- 3) Define and agree with the other String Section Leaders the bowing of their parts, early in the term.
- 4) Instruct the first violins and advise the other string sections on the techniques required to play their parts.
- 5) Assist the Conductor with the artistic direction of the orchestra.
- 6) Work with the Conductor and BCO Committee to enhance the long-term technical and artistic development of the orchestra.

This Job Description is not an exhaustive list of duties, but is intended to give a general indication of the range of work required of the post holder.

PE 3 September 2003 - new document created, based on existing (professional) Leader Job Description, as agreed by Committee on 1 September 2003

PE 31 October 2010 - updated as agreed by Committee on 1 June and 25 October 2010

BMS November 2018 – updated as agreed by Committee on 29 October 2018

**BRISTOL CONCERT ORCHESTRA: PRINCIPAL LEADER  
JOB DESCRIPTION**

**POST:** Principal Leader of Orchestra [non-professional]

**APPOINTED BY:** Conductor and Bristol Concert Orchestra Committee

**RESPONSIBLE TO:** Conductor and Bristol Concert Orchestra Committee

**SPECIFIC RESPONSIBILITIES:**

- 1) Keep a record of all violinists and arrange a fair displacement in 1st and 2nd violins on an alternating basis, in conjunction with the Conductor and the Leaders of these two sections.
- 2) Advise the BCO Committee on the selection of the Leaders of the Second Violins, Violas, and Cellos, in conjunction with the Conductor.
- 3) Be a point of contact for potential new string players and advise the conductor on the auditioning process in liason with the section Leaders.
- 4) Support the Conductor and other Section Leaders on musical technique and interpretation.
- 5) Assist the Conductor with the artistic direction of the orchestra.
- 6) Work with the Conductor and BCO Committee to enhance the long-term technical and artistic development of the orchestra.

This Job Description is not an exhaustive list of duties, but is intended to give a general indication of the range of work required of the post holder.

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